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THE HARBINGER

design by veronica mangine photos by clara peters

Senior Audra Gibbs fills her free time with her passion of crocheting

HOW DID YOU GET INTO CROCHET?



INITIALLY, MY MOM crocheted, and I thought it was cool. She just had a ball of yarn and could made things from it. I asked her if she could teach me but that didn't work out, so I ended up A Starter teaching myself.

WHAT'S THE MOST DIFFICU PROJECT YOU'VE MADE?

THE LARGEST TEST to my patience is probably the full cardigan I've made. That took a long time. I found a pattern that I thought was cool so I decided to make a cardigan from it, and it took me several months to finish.

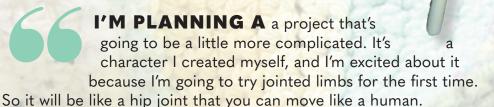
WHAT'S YOUR FAVORITE PIECE YOU'VE MADE?



KATHERINE SHALAZAR IS a book character from the series "Guardians of Childhood" that I made, which I'm proud of because the design itself is pretty simple. But I sewed little beads on her dress to look like buttons, so it's

the right combination of intricate and complex.

WHAT'S YOUR NEXT PROJECT?



A list of materials Audra uses and her additional tips for crocheting



Any yarn works, Audra recommends higher quality yarns because they feel better in her hands

HOOK

Used to pull yarn through to create the loops, it's essential for crocheting

NEEDLE

Yarn needles are used to weave in the yarn ends at the completion of a project

BOOKS & MAGAZINES

articles can teach you



Books and magazine how to crochet



Videos are the most helpful to see steps physically worked out and explained

BE CREATIVE!

Embellish crochet projects with beads, embroidery floss, fabrics and more